



**AMR MOUSTAFA “ALEXANDRIAN”**

Mobile: +1(403)597-1616  
E-Mail: amrmouraalexandrian@gmail.com  
[alexandrian@alexandrian.ca](mailto:alexandrian@alexandrian.ca)  
Website: [www.alexandrian.ca](http://www.alexandrian.ca)  
Profession: Filmmaker “Producer / Director /Writer / Art  
Director / Editor / Actor “  
Agent: Self- represented

## ***PROFILE***

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### **Amr’s dream is to make a difference in this life.**

Able to turn any story ideas into profitable films without any challenges can put together a creative and talented cast and crew take responsibility for all aspects of a film's production,

With endless imagination, Amr can be the driving creative force in a film's production, visualizing and defining the style and structure of his film according to the story, who enjoys to bringing it to life

With his belief that a huge part of the success of any film depends on Casting, Good preparation and music so he gives Strong attention to his duties such as casting, script editing, shot composition, shot selection and create a clear storyboard.

Enjoying being the crucial link between the production, technical and creative, teams.

## ***HIGHLIGHTS OF SKILLS AND ABILITIES***

### ***As director***

have an exceptional artistic vision and creative skills  
have the unerring commitment, with a deep passion for filmmaking,  
strong and confident leader,  
delegate and collaborate with others  
have excellent communication and interpersonal skills  
inspire and motivate the team  
have an extensive understanding of the entire filmmaking process, from both the  
technical and creative points of view,  
enjoying work intensively for long hours,  
pay attention to detail,  
and the most important skill he has that he remains calm and think clearly under  
great pressure.

### ***As producer***

Have an experience of working in the film industry  
Have a good business sense  
Have a good understanding of finance  
Have good creative vision  
good at negotiation  
good at motivating people  
good at problem-solving  
Understand the creative processes of filmmaking  
able to secure finance for the production  
able to prepare and control the production budget  
Have excellent communication skills  
able to work well under pressure and motivate the production team  
Ensure compliance with regulations and codes of practice  
Understand the relevant health and safety laws and procedures

## EDUCATION AND OTHER TRAINING

- ❖ **Applied Bachelor's Degree**, Motion Picture Art Program Sept 2016 – June 2018  
RDC, Red Deer Alberta. Canada
  
- ❖ **Advanced Certificate** in Motion Picture Arts production program 2017-2018
  
- ❖ **Advanced Certificate** in Motion Picture Arts Acting program 2016-2017  
RDC, Red Deer Alberta. Canada
  
- ❖ **English language Art diploma** (30-1)2016), Successful Graduate Alberta, Canada.
  
- ❖ **Bachelor of Arts**, Alexandria University.  
Alexandria. Egypt.  
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- ❖ **HIGH SCHOOL DIPLOMA (SCIENTIFIC DIVISION).**  
STUDIES OUTSIDE OF CANADA - ALEXANDRIA. EGYPT  
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**PRODUCER**

Murder knock	RDC 2017	Producer	
Brian	RDC 2017	Producer	
When we Listen	RDC + Alexandrian Art 2017		Producer
The Guardians	RDC 2017		Co-Producer
Until the end	RCD + Alexandrian Art 2018		Producer
Amen	RCD + Alexandrian Art 2018		Producer

**DIRECTOR**

When we Listen	RDC + Alexandrian Art 2017		Director
The Guardians	RDC 2017		Co-Director
Until the end	RCD + Alexandrian Art 2018		Director
Amen	RCD + Alexandrian Art 2018		Director

**ART DIRECTOR**

Until the end	RCD + Alexandrian Art 2018		Art Director
Amen	RCD + Alexandrian Art 2018		Art Director

**WRITER**

When we Listen	RDC + Alexandrian Art 2017		Writer
Until the end	RCD + Alexandrian Art 2018		Writer
Amen	RCD + Alexandrian Art 2018		Writer
Don't be a Number			Writer
Broken Cage			Writer
Angel's Strike			Writer
KiKi			Writer

**EDITOR**

When we Listen	RDC + Alexandrian Art 2017		Editor
The Guardians	RDC 2017		Editor
Until the end	RCD + Alexandrian Art 2018		Editor
Amen	RCD + Alexandrian Art 2018		Editor

## ACTOR

Brian	RDC 2017	lead character
The Life App	RDC 2017	The Husband
Elevation unknown	RDC 2017	Mr. Doug
When We Listen	RDC + Alexandrian Art 2017	Ahmed
Until the End	RDC + Alexandrian Art 2018	Abo Jihad “Lead Character”

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Founder of Alexandrian Art Production, Red Deer Canada 2017

Owner/Operator, Art Production Agency, Camelot Egypt 2010-2013

Advertising /Storyboard Creator, Advertising Agency, at Gold Star - Egypt 2007-2010

Assistant Director, Alexandria TV, Egypt 2005-2007

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## HONORS

### **Star of the Future Award**

By Motion Picture Theater Association of Alberta **Canada** 2018.

### **The Rosie, Nominated for Fil Fraser Award Nomination for Best Student Production 2018.**

The 44th Annual Rosie Awards, Alberta, **Canada** on his short film “Brian”.

### **The Rosie, Nominated for Fil Fraser Award Nomination for Best Student Production 2019.**

The 45th Annual Rosie Awards, Alberta, **Canada** on his short film “Amen”.

### **The Grand Prize Award**

Festival International du Cinèma Faqih Ben Saleh **Morocco** 2019 on his film “When we Listen”.

**+ Nominated for Best Director of a Short Film**

Madrid international film festival, Madrid IFF **Spain** 2018 on his short film "When we Listen".

**+ Nominated for Best Short Film**

Madrid international film festival, Madrid IFF **Spain** 2019 on his short film "Amen"

**+ Nominated for Best Original Screenplay**

Madrid international film festival, Madrid IFF **Spain** 2019 on his short film "Amen"

**+ Nominated for Best Sound Design**

Madrid international film festival, Madrid IFF **Spain** 2019 on his short film "Amen"

**+ Nominated for Best Visual Effects**

Madrid international film festival, Madrid IFF **Spain** 2019 on his short film "Until the End"

**+ Nominated for Best Costume**

Madrid international film festival, Madrid IFF **Spain** 2019 on his short film "Until the End"

**+ Nominated for Best Set Design**

Madrid international film festival, Madrid IFF **Spain** 2019 on his short film "Until the End"

**+ Best Social Short Film**

Beyond Earth Film Festival **India** 2019 on his short film "When we Listen.

**+ Best Short Narrative Nomination**

On his short film “Amen” by Central Alberta film Festival, Alberta **Canada** 2019.

 **Gold Remi Award**

World Fest-Houston International Independent Film and Video Festival, Houston **United States**, 2018 on his short film “When we Listen”.

 **Award of Merit**

Rochester International Film Festival, New York, **United States** 2017 on his short film “When we Listen”.

 **Best Student Director**

SFFFF San Francisco Frozen Film Festival, **United States** 2018 on his short film “When we Listen”.

 **Award of Honorable mention**

Yes! Let’s Make a Movie Film Festival, Montréal, Québec, **Canada** on his short film Until the End 2018.

 **Award of Honorable mention**

Yes! Let’s Make a Movie Film Festival, Montréal, Québec, **Canada** on his short film “When we Listen” 2018.

 **Award of Commendation**

Canada Shorts – Canadian & International Short Film Fest. Saint John, New Brunswick, **Canada** 2018 on his short film “Amen”.

 **Award of Commendation**

Canada Shorts – Canadian & International Short Film Fest. Saint John, New Brunswick, **Canada** 2018 on his short film “Until the End”.

- ✚ **Silver winning, Student film**  
international Independent Film Festival 2017, Encino CA, **United States** on his short film “When we Listen”.
  
- ✚ **Award of Recognition**  
Best Short Film Festival, La Jolla, San Diego, California. **United States** 2017 on his short film “When we Listen”.
  
- ✚ **Award of Merit**  
Canada Shorts – Canadian & International Short Film Fest. Saint John, New Brunswick, **Canada** 2017 on his short film “When we Listen”.
  
- ✚ **Award of Honorable Mention**  
Yosemite film festival. California, **USA** 2017 on his short film “When we Listen”.
  
- ✚ **Audiences choice nomination** on his film "when we listen" CAFF, Alberta, **Canada** 2017.
  
- ✚ **Doug McLean's performing Art bursary 2017**  
**Criteria:** *A student who is trying to make a difference in their life and overcomes hardship by showing initiative and effort.*
  
- ❖ His first short film "when we listen" won eleven awards, were selected officially by thirty-three international film festivals around the world.