



AMR MOUSTAFA “ALEXANDRIAN”

Address: Alford Avenue, Red Deer, Alberta T4R 1G9
Mobile: +1(403)597-1616
E-Mail: ammouraalexandrian@gmail.com
alexandrian@alexandrian.ca
Website: www.alexandrian.ca
Profession: Filmmaker “Producer / Director /Writer / Art
Director / Editor / Actor “
Agent: Self- represented

PROFILE

Amr’s dream is to make a difference in this life.

Able to turn any story ideas into profitable films without any challenges can put together a creative and talented cast and crew take responsibility for all aspects of a film's production,

With endless imagination, Amr can be the driving creative force in a film's production, visualizing and defining the style and structure of his film according to the story, who enjoys to bringing it to life

With his belief that a huge part of the success of any film depends on Casting, Good preparation and music so he gives Strong attention to his duties such as casting, script editing, shot composition, shot selection and create a clear storyboard.

Enjoying being the crucial link between the production, technical and creative, teams.

HIGHLIGHTS OF SKILLS AND ABILITIES

As director

have an exceptional artistic vision and creative skills
have the unerring commitment, with a deep passion for filmmaking,
strong and confident leader,
delegate and collaborate with others
have excellent communication and interpersonal skills
inspire and motivate the team
have an extensive understanding of the entire filmmaking process, from both the
technical and creative points of view,
enjoying work intensively for long hours,
pay attention to detail,
and the most important skill he has that he remains calm and think clearly under
great pressure.

As producer

Have an experience of working in the film industry
Have a good business sense
Have a good understanding of finance
Have good creative vision
good at negotiation
good at motivating people
good at problem-solving
Understand the creative processes of filmmaking
able to secure finance for the production
able to prepare and control the production budget
Have excellent communication skills
able to work well under pressure and motivate the production team
Ensure compliance with regulations and codes of practice
Understand the relevant health and safety laws and procedures

EDUCATION AND OTHER TRAINING

- ❖ **Applied Bachelor's Degree**, Motion Picture Art Program Sept 2016 – June 2018
RDC, Red Deer Alberta. Canada
- ❖ **Advanced Certificate** in Motion Picture Arts production program 2017-2018
- ❖ **Advanced Certificate** in Motion Picture Arts Acting program 2016-2017
RDC, Red Deer Alberta. Canada
- ❖ **English language Art diploma** (30-1)2016), Successful Graduate
Alberta, Canada.
- ❖ **Bachelor of Arts**, Alexandria University (1996-2000)
Alexandria. Egypt.
RECOGNIZED BY INTERNATIONAL QUALIFICATION
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Canada
- ❖ **HIGH SCHOOL DIPLOMA** (SCIENTIFIC DIVISION)1994
STUDIES OUTSIDE OF CANADA - ALEXANDRIA. EGYPT
- ❖ RECOGNIZED BY INTERNATIONAL QUALIFICATION
ASSESSMENT SERVICE – IQAS / FILE NUMBER: 164610, Alberta,
Canada

PRODUCER

Murder knock	RDC 2017	Producer	
Brian	RDC 2017	Producer	
When we Listen	RDC + Alexandrian Art 2017	Producer	
The Guardians	RDC 2017	Co-Producer	
Until the end	RCD + Alexandrian Art 2018	Producer	
Amen	RCD + Alexandrian Art 2018	Producer	

DIRECTOR

When we Listen	RDC + Alexandrian Art 2017	Director	
The Guardians	RDC 2017	Co-Director	
Until the end	RCD + Alexandrian Art 2018	Director	
Amen	RCD + Alexandrian Art 2018	Director	

ART DIRECTOR

Until the end	RCD + Alexandrian Art 2018	Art Director	
Amen	RCD + Alexandrian Art 2018	Art Director	

WRITER

When we Listen	RDC + Alexandrian Art 2017	Writer	
Until the end	RCD + Alexandrian Art 2018	Writer	
Amen	RCD + Alexandrian Art 2018	Writer	

EDITOR

When we Listen	RDC + Alexandrian Art 2017	Editor	
The Guardians	RDC 2017	Editor	
Until the end	RCD + Alexandrian Art 2018	Editor	
Amen	RCD + Alexandrian Art 2018	Editor	

ACTOR

Brian	RDC 2017	lead character	
The Life App	RDC 2017	The Husband	
Elevation unknown	RDC 2017	Mr. Doug	
When We Listen	RDC + Alexandrian Art 2017	Ahmed	
Until the End	RDC + Alexandrian Art 2018	Abo Jihad “Lead Character”	

Founder of Alexandrian Art Production, Red Deer Canada	2017
Owner/Operator, Art Production Agency, Camelot Egypt	2005-2010
Advertising /Storyboard Creator, Advertising Agency, at Gold Star - Egypt	2000-2005
Assistant Director, Alexandria TV, Egypt	1999-2000

HONORS

- ✚ **Star of the Future Award** by Motion Picture Theater Association of Alberta 2018
- ✚ **Nominated for best student production for 2018**
The 44th Annual Rosie Awards, Alberta, Canada on his short fil “Brian”
- ✚ **Nominated for Best Director of a Short Film**
Madrid international film festival, Madrid IFF Spain 2018 on his short film “When we Listen”
- ✚ **Gold Remi Award**
World Fest-Houston International Independent Film and Video Festival, Houston United States, April 29th / 2018 on his short film “When we Listen”
- ✚ **Award of Merit**
Rochester International Film Festival, New York, United States December 11th / 2017 on his short film “When we Listen”
- ✚ **Best Student Director**
SFFFF San Francisco Frozen Film Festival, United States 20th /July / 2018 on his short film “When we Listen”
- ✚ **Award of Honorable mention**
Yes! Let’s Make a Movie Film Festival, Montréal, Québec, Canada on his short film (Until the End) 2018
- ✚ **Award of Honorable mention**
Yes! Let’s Make a Movie Film Festival, Montréal, Québec, Canada on his short film “When we Listen” 2018

✚ **Award of Commendation**

Canada Shorts – Canadian & International Short Film Fest. Saint John, New Brunswick, Canada 2018 on his short film “Amen”

✚ **Award of Commendation**

Canada Shorts – Canadian & International Short Film Fest. Saint John, New Brunswick, Canada 2018 on his short film “Until the End”

✚ **Silver winning, Student film**

international Independent Film Festival 2017, Encino CA, United States on his short film “When we Listen”

✚ **Award of Recognition**

Best Short Film Festival, La Jolla, San Diego, California. United States 2017 on his short film “When we Listen”

✚ **Award of Merit**

Canada Shorts – Canadian & International Short Film Fest. Saint John, New Brunswick, Canada 2017 on his short film “When we Listen”

✚ **Award of Honorable Mention**

Yosemite film festival. California, USA 2017 on his short film “When we Listen”

✚ **Audiences choice nomination** on his film "when we listen" CAFF, Alberta, Canada 2017

✚ **Doug McLean's performing Art bursary 2017**

Criteria: A student who is trying to make a difference in their life and overcomes hardship by showing initiative and effort.

❖ His first short film "when we listen" won seven awards, were selected officially by thirty international film festivals around the world.